



**VOLUME 2**

**Estudos**

# Violão<sup>7</sup> cordas

• Frases em tonalidades Maiores e Menores

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# Frases em tonalidades Maiores e Menores

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## C Maior

Chords: C, A7, Dm, G7, G/F, C/E, C7, F, Fm/A $\flat$ , C, A7, A7/G, Dm, G7/B, C.

The musical notation for C Major is presented in three staves. The first staff shows the C major scale in 2/4 time, starting with a C chord, followed by an A7 chord, a Dm chord, and a G7 chord. The second staff continues the scale with G/F, C/E, C7, F, and Fm/A $\flat$  chords. The third staff concludes the scale with C, A7, A7/G, Dm, G7/B, and C chords. The notation includes various rhythmic values, accidentals, and a repeat sign at the end.

## A menor

Chords: Am, E7/B, Am, A7, A7/G, Dm/F, G7, G7/D, C, E7/G $\sharp$ , E7/B, Am.

The musical notation for A minor is presented in two staves. The first staff shows the A minor scale in 2/4 time, starting with an Am chord, followed by an E7/B chord, an Am chord, an A7 chord, an A7/G chord, and a Dm/F chord. The second staff continues the scale with G7, G7/D, C, E7/G $\sharp$ , E7/B, and Am chords. The notation includes various rhythmic values, accidentals, and a repeat sign at the end.

Db Maior = C# Maior

Chord progression for Db Maior = C# Maior:

Chords: Db, Bb7, Bb7/F, Ebm, Ebm/Gb, Ab7, Ab7/C, Ab7, Db, Db/Cb, Db7, Gb, Gbm7, Db/F, Bb7, Ebm, Ebm/G, Ab7, Ab7/C, Db

Bb menor - A# menor

Chord progression for Bb menor - A# menor:

Chords: Bbm, F7/C, Bbm, Bb7, Ebm, Ab7, Ab7/C, Db, F7, F7/A, Bbm, and a final double bar line.

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## D Maior

Chords: D, B7, Em, Em, Em7/D, A7/C#, A7/C#, A7/E, D, D7, G/B, Gm/Bb, Gm, D/F#, B7/D#, Em, A7, A7/C#, D.

The musical score for D Major consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in the treble clef. Measure 1 starts with a D4 quarter note, followed by eighth notes E4, F#4, G4, A4, B4, and a triplet of A4, G4, F#4. Measure 2 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 3 has a D4 quarter note, followed by eighth notes C#4, B4, A4, G4, F#4, and a triplet of E4, D4, C#4. Measure 4 has a D4 quarter note, followed by eighth notes C#4, B4, A4, G4, F#4, and a triplet of E4, D4, C#4. Measure 5 has a D4 quarter note, followed by eighth notes C#4, B4, A4, G4, F#4, and a triplet of E4, D4, C#4. Measure 6 has a D4 quarter note, followed by eighth notes C#4, B4, A4, G4, F#4, and a triplet of E4, D4, C#4. Measure 7 has a D4 quarter note, followed by eighth notes C#4, B4, A4, G4, F#4, and a triplet of E4, D4, C#4. Measure 8 has a D4 quarter note, followed by eighth notes C#4, B4, A4, G4, F#4, and a triplet of E4, D4, C#4. Measure 9 has a D4 quarter note, followed by eighth notes C#4, B4, A4, G4, F#4, and a triplet of E4, D4, C#4. Measure 10 has a D4 quarter note, followed by eighth notes C#4, B4, A4, G4, F#4, and a triplet of E4, D4, C#4.

## B menor

Chords: Bm, F#7, F#7/C#, Bm/D, B7, Em, A7, D/F#, D, F#7/A#, F#7, Bm.

The musical score for B minor consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in the treble clef. Measure 1 starts with a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 2 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 3 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 4 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 5 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 6 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 7 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 8 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 9 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4. Measure 10 has a B4 quarter note, followed by eighth notes A4, G4, F#4, E4, D4, and a triplet of C#4, B4, A4.

E♭Maior = D#Maior

First system of musical notation (treble clef, key signature of three flats). The system contains 12 measures with the following chord labels above them: E♭, C<sup>7</sup>, C<sup>7</sup>/B♭, Fm/A♭, Fm, B♭<sup>7</sup>, B♭/A♭, B♭<sup>7</sup>/F, E♭, E♭<sup>7</sup>/G, E♭<sup>7</sup>, and A♭. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

C menor

Second system of musical notation (treble clef, key signature of three flats). The system contains 12 measures with the following chord labels above them: Cm, Cm/E♭, G<sup>7</sup>, Cm, C<sup>7</sup>/B♭, Fm, B♭<sup>7</sup>/D, B♭<sup>7</sup>, E♭, G<sup>7</sup>/B, Cm, and a double bar line with a repeat sign. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in the 10th measure.

# Frases em tonalidades Maiores e Menores

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## E Maior

Chords: E, C#7, F#m, B7, B7/D#, E, E7, A, A/C#, Am/C, Am, E/G#, C#7, C#7/E#, F#m, B7, B7/F#, E.

Measure 1: E (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 2: C#7 (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 3: F#m (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 4: B7 (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 5: B7/D# (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 6: E (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 7: E7 (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 8: A (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 9: A/C# (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 10: Am/C (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 11: Am (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 12: E (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

## C# menor

Chords: C#m, G#7, G#7/F#, C#m, C#7/E#, C#7, F#m, B7, E, E/B, G#7/B#, G#7, C#m.

Measure 13: C#m (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 14: G#7 (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 15: G#7/F# (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 16: C#m (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 17: C#7/E# (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 18: C#7 (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 19: F#m (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 20: B7 (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 21: E (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 22: E/B (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 23: G#7/B# (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 24: G#7 (2/4), eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

F Maior

Chord progression for F Maior:

F D<sup>7</sup> Gm Gm Gm/F C<sup>7</sup>/E C<sup>7</sup>

C/B<sup>b</sup> F F<sup>7</sup>/A B<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> B<sup>b</sup>m

F/A D<sup>7</sup>/F<sup>#</sup> Gm C<sup>7</sup> F

The first staff of the F Maior section contains the following chords: F, D<sup>7</sup>, Gm, Gm, Gm/F, C<sup>7</sup>/E, and C<sup>7</sup>. The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The second staff contains the chords: C/B<sup>b</sup>, F, F<sup>7</sup>/A, B<sup>b</sup>, B<sup>b</sup>m/D<sup>b</sup>, and B<sup>b</sup>m. The melody includes a triplet of eighth notes in the fourth measure. The third staff contains the chords: F/A, D<sup>7</sup>/F<sup>#</sup>, Gm, C<sup>7</sup>, and F. The melody ends with a double bar line.

D menor

Chord progression for D menor:

Dm A<sup>7</sup>/C<sup>#</sup> Dm Dm/F D<sup>7</sup> Gm

C<sup>7</sup> F/A A<sup>7</sup> Dm

End of section (double bar line)

The first staff of the D menor section contains the following chords: Dm, A<sup>7</sup>/C<sup>#</sup>, Dm, Dm/F, D<sup>7</sup>, and Gm. The melody includes a triplet of eighth notes in the fourth measure. The second staff contains the chords: C<sup>7</sup>, F/A, A<sup>7</sup>, and Dm. The melody includes a triplet of eighth notes in the second measure. The section ends with a double bar line.

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F# Maior = Gb Maior

First system: F# D#7 G#m C#7/E#

Second system: C#7 C#7/B F#/A# F#7 F#7/C# B/D# Bm7/D

Third system: F# D#7 G#m C#7 C#7/G# F#

The notation is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. It includes various musical symbols such as accidentals, slurs, and a repeat sign.

Eb menor = D# menor

First system: Ebm Ebm/Gb Bb7 Bb7/D Ebm Eb7/B Eb7/G Abm

Second system: Db7 Gb Bb7 Ebm

The notation is in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 2/4 time signature. It includes various musical symbols such as accidentals, slurs, and a repeat sign.



# G Maior

G E<sup>7</sup> Am **/** D<sup>7</sup>/F<sup>♯</sup>  
**/** G/B G<sup>7</sup> C Cm/E<sup>b</sup>  
 G E<sup>7</sup> E<sup>7</sup>/D Am/C D<sup>7</sup> D<sup>7</sup>/C G/B G

The G Major section consists of three staves of music. The first staff contains measures for G, E<sup>7</sup>, Am, a double bar line, and D<sup>7</sup>/F<sup>♯</sup>. The second staff contains measures for a double bar line, G/B, G<sup>7</sup>, C, and Cm/E<sup>b</sup>. The third staff contains measures for G, E<sup>7</sup>, E<sup>7</sup>/D, Am/C, D<sup>7</sup>, D<sup>7</sup>/C, G/B, and G. The music is written in treble clef with a key signature of one sharp (F<sup>♯</sup>).

# E menor

Em B<sup>7</sup>/D<sup>♯</sup> B<sup>7</sup>/F<sup>♯</sup> Em E<sup>7</sup> Am/C  
 D<sup>7</sup> G/B B<sup>7</sup>/F<sup>♯</sup> B<sup>7</sup>/D<sup>♯</sup> Em **/**

The E menor section consists of two staves of music. The first staff contains measures for Em, B<sup>7</sup>/D<sup>♯</sup>, B<sup>7</sup>/F<sup>♯</sup>, Em, E<sup>7</sup>, and Am/C. The second staff contains measures for D<sup>7</sup>, G/B, B<sup>7</sup>/F<sup>♯</sup>, B<sup>7</sup>/D<sup>♯</sup>, Em, and a double bar line. The music is written in treble clef with a key signature of one sharp (F<sup>♯</sup>).

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Ab Maior = G# Maior

The image displays three staves of musical notation for a piece in E-flat major, 2/4 time. The notation includes various chords and melodic lines.

**Staff 1:** The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody starts with a quarter note E-flat, followed by a triplet of eighth notes (F, G, A-flat), then another triplet of eighth notes (B-flat, C, D), and a quarter note E-flat. The first measure is labeled with the chord A-flat. The second measure is labeled with F7. The third measure is labeled with B-flat minor. The fourth measure is labeled with a repeat sign (double bar line with two dots). The fifth measure is labeled with E-flat7. The sixth measure is labeled with a triplet of eighth notes (F, G, A-flat), then another triplet of eighth notes (B-flat, C, D), and a quarter note E-flat.

**Staff 2:** The second staff continues the melody. The first measure is labeled with E-flat7. The second measure is labeled with E-flat/D-flat. The third measure is labeled with A-flat/C. The fourth measure is labeled with A-flat7. The fifth measure is labeled with A-flat7/E-flat. The sixth measure is labeled with D-flat. The seventh measure is labeled with D-flat minor/E. The eighth measure is labeled with D-flat minor.

**Staff 3:** The third staff continues the melody. The first measure is labeled with A-flat. The second measure is labeled with F7. The third measure is labeled with B-flat minor. The fourth measure is labeled with E-flat7. The fifth measure is labeled with E-flat7/G. The sixth measure is labeled with A-flat. The seventh measure is labeled with a triplet of eighth notes (F, G, A-flat), then another triplet of eighth notes (B-flat, C, D), and a quarter note E-flat. The eighth measure is labeled with a triplet of eighth notes (F, G, A-flat), then another triplet of eighth notes (B-flat, C, D), and a quarter note E-flat. The piece ends with a double bar line.

Fmenor = E# menor

A Maior

Chord progression for A Maior:

A F#7 Bm / E7/G#

E7 E7/D A/C# A7 D Dm7

A/C# F#7/A# Bm/D E7 A

Detailed description: This section contains three staves of music in A major. The first staff has five measures with chords A, F#7, Bm, a double bar line, and E7/G#. The second staff has six measures with chords E7, E7/D, A/C#, A7, D, and Dm7. The third staff has five measures with chords A/C#, F#7/A#, Bm/D, E7, and A, ending with a double bar line.

F# menor

Chord progression for F# menor:

F#m C#7 C#7/B F#m/A F#7 Bm/D

E7/G# E7/B A C#7/E# C#7 F#m /

Detailed description: This section contains two staves of music in F# minor. The first staff has five measures with chords F#m, C#7, C#7/B, F#m/A, F#7, and Bm/D. The second staff has six measures with chords E7/G#, E7/B, A, C#7/E#, C#7, F#m, a double bar line, and a final measure with a double bar line.

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## BbMaior

Chords: B $\flat$ , G $^7$ , Cm, F $^7$ , F $^7$ /A, B $\flat$ , B $\flat$  $^7$ /A $\flat$ , E $\flat$ , E $\flat$ m $^7$ , B $\flat$ /D, G $^7$ , Cm, F $^7$ , F $^7$ /A, B $\flat$ .

## G menor

Chords: Gm, D $^7$ , Gm, G $^7$ /F, Cm, F $^7$ , B $\flat$ , D $^7$ /F $\sharp$ , D $^7$ , Gm.

B Maior

The image displays three staves of musical notation, likely for a guitar or piano accompaniment, in the key of D major (indicated by two sharps: F# and C#). The notation includes various chords and melodic lines.

**Staff 1:**

- Chords: B, G#7, C#m, C#m/G#, F#7/A#
- Melody: The first staff features a melodic line starting with a treble clef and a key signature of two sharps. It includes eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

**Staff 2:**

- Chords: F#7, B, B7/A, E/G#, Em/G
- Melody: The second staff continues the melodic line, featuring a treble clef and a key signature of two sharps. It includes eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

**Staff 3:**

- Chords: B, G#7, G/F#, C#m, F#7, F#7/A#, B
- Melody: The third staff continues the melodic line, featuring a treble clef and a key signature of two sharps. It includes eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

G# menor
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F#7      F#7/A#      B      D#7      G#m      %